**TEACHING PLAN**

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| School: George Street Normal School  Associate: Mrs France  Year Group: New Entrants | Date/Time:  Lesson Topic: Shared Reading  Strand: Ideas |

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| **Achievement Objective/s** | **Specific Learning Outcomes**  **The children will be able to…** |
| * Recognise and identify ideas within and across texts. * Understands that personal experience can influence meaning gained from text. * Makes meaning of text by identifying ideas from the text. | * Imagine and tell their own examples from the story * Retell a main idea from the story |

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| **Organisation/Management/Resources**  **To teach this lesson I will need to organise…..** |
| * To have the relevant book, “what if?” by Jonathon Shipton and Barbara Nascimbeni. * To seat all children in a position where they can see the book and sit comfortably and quietly. * Reinforce expectations of children when listening to others or a story. |

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| **Assessment Criteria**  **To establish if the children have met the learning outcomes, I will…** |
| * Place children into pairs, to discuss ideas from the story, and then report shared ideas back to the class. * Ask children to create/ imagine their own examples from the story, and share with the class. |

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| **Evaluation – separate page**  Have I considered  The children achievement of the learning outcome(s)  My performance as teacher – questioning, pace etc  The lesson plan |
| The children understood the learning outcomes as they were able to recall the main ideas from the story and also imagine their own examples. E.g. where could the stairs possibly lead too?  Most of the children sat nicely and quietly and were engaged in the story; anticipating where it could lead to next.  I tried to read the text slowly and concisely, therefore trying to improve on my current goal which is to slow down when speaking or reading.  I felt my positioning with the children was good; everyone could see. I praised all those that sat nicely and responded to all those who raised their hand in response to a question that I had asked. I tried to involve all children in the class, by asking specific children questions, rather than directing questions to the whole class. |

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| **Phases/Timing** | **Procedure**  **(Introduction, Teaching Sequence, Closure)** | **Teaching Points** |
| Introduction  Closure | Ask children to come and sit down and to listen.  Talk to children about how to behave when listening to a story or listening to others.  How do we listen nicely?  Tell the person next to you, 2 ways of listening nicely.  Today we are going to look at a book called “what if”  As we go through the story I would like you to remember an idea or picture from the story, and to think about what the characters might have been feeling.  Read the story.  At the end of the story ask children in pairs to talk about the story, what was the picture or idea you remember, what were the characters feeling?  Ask children if they would like to share their ideas with the class?  Extension:  Ask children to think of possible scenarios of where the stairs underground might lead to. First discuss in pairs, and then report back to class.  Thank all children still sitting nicely... I like the way “sam” is sitting, listening etc.  Recall with children the main ideas from the story and emotion involved. | Maori:  Sit down: E noho  Listen to me: Whakarongo mai  Accept answers from those who sit nicely with their hands up  Ask individual children if they are shy to participate.  Thank children for responses in maori: Kio ora  Ka Pai- well done |